

## AKADEMIE DER KÜNSTE, Pariser Platz, Berlin

<b>Service(s)</b>	Crisis / Project Management
<b>Project Data</b>	
<b>Project Timeframe</b>	2003 - 2005
<b>GFA</b>	15.300 m <sup>2</sup>
<b>Building Volume</b>	ca. 58.500 m <sup>3</sup>
<b>Investment Volume</b>	€ 56 M (crisis management approx. € 25 M)
<b>Consultant(s)</b>	Matthias Beyer für ARCADIS HOMOLA AG
<b>Client</b>	City of Berlin, represented by the department for urban development



The "Akademie der Künste" - Academy of arts - returned with their new building after almost 70 years to their historical location at Pariser Platz. It was built according the design by Günther Behnisch and Manfred Sabatke with Werner Durth from the year 1994. The concept has integrated the only remaining parts of the otherwise destroyed building, the historical halls.

When starting the services the project was in a totally critical state. Construction work had been ceased completely by the general contractor after notice of termination by both parties. In the upcoming autumn the facades and roof constructions were uncompleted and therefore not waterproof. Press reported about massif mold contamination in the prospective archives in the lower levels of the building. The principal, a project company, turned out to be more and more incapable of adequate action.

Core themes of the crisis management have been:

- Urgent measures to finalize façade and roof constructions and start mold decontamination
- Situational analysis (Costs, Time, Quality)
- Restructuring the project organization after the department for urban development has assumed the function of the principal
- Assisting the application process for additional budget recourses
- Remedy of planning defects in close coordination with the client and the prospective user
- Individual placing according public procurement law

